## Curriculum Links

Lesson Plan	England - National Curriculum	Scotland – Curriculum for Excellence	Wales - National Curriculum for Wales	Northern Ireland – Northern Ireland Curriculum
What is a charity	KS2 - Personal, Social and Health Education  1a, e, 2h, 4g, 5a, b, c, d	Second level - Health and Wellbeing HWB 2-03a HWB 2-12a HWB 2-13a	KS2 - Personal and Social Education • Develop respect for themselves and others • Value families and friends as a source of mutual support • Feel positive about themselves and be sensitive towards the feelings of others • Understand the range of jobs carried out by people in their community.	KS2 - Personal Development and Mutual Understanding • Knowing where, when and how to seek help; recognising the benefits of friends and families and finding out about sources of help and support for individuals, families and groups. • Knowing about the range of jobs and work carried out by different people.
Practice the Moves	KS2 - Physical Education  1a, b, 2a, c, 4a, b, c, 5b, 7a, c	Second level - Health and Wellbeing  HWB 2-22a HWB 2-23a HWB 2-25a HWB 2-27a	KS2 - Physical Education • Engage in frequent and regular physical activity beneficial to their health, fitness and wellbeing • Find out how exercise affects the body • Describe how they feel when doing different activities • Develop, consolidate and then apply the skills and techniques needed to take part in a variety of competitive activities • Take part in, and design, small-sided, modified versions of their competitive activity.	KS2 - Physical Education • Progress from developing individual skills and partner activities and games to suitable small-sided, adapted and minigames through both cooperative and then competitive play • Develop control in running, jumping, changing speed, stopping and starting, with and without small equipment • Develop an understanding of, and participate in, small-sided, adapted and mini games.
Show Time	KS2 - Physical Education  5a, 6a, b  KS2 Music  1a, b, c, 2a, b, 5a, b, c, e	Second level - Health and Wellbeing  HWB 2-22a HWB 2-24a  Second level - Expressive Arts  EXA 2-01a, EXA 2-08a, EXA 2-09a, EXA 2-16a, EXA 2-17a	KS2 - Physical Education  Develop, consolidate, and then apply, the basic actions of travelling, balancing and stillness, jumping and landing and rotation  Recognise the principles of simple composition and choreography in order to use them to plan sequences and a range of movement patterns  Determine success criteria relating to the development of their performance using key words related to their activity.	<ul> <li>KS2 - The Arts</li> <li>Sing a variety of songs and simple rounds</li> <li>Develop performing skills on a wider range of instruments and play simple accompaniments</li> <li>Play from memory, by ear or from notation</li> <li>Develop dramatic skills appropriate to audience context</li> <li>KS2 - Physical Education</li> <li>Develop their movements progressively individually, in pairs, in trios, small groups and larger groups</li> <li>Create, practice and perform movement sequences, using a variety of stimuli and to an audience.</li> </ul>

Histio Hatters Key Stage 1: PSHE (4d), DT (2c), Art (4a)

**Key Stage 2**: PSHE (1d, 1e, 2h, 4a, 4g 5c, 5d), DT

(4d), Art (2c)

First Level:
Health and
Wellbeing: HWB
1-03a, HWB 105a, HWB 1-08a,
HWB 1-20a, HWB
1-13a
Expressive Arts:
EXA 1-03a

Second level: Health and Wellbeing: HWB 2-03a, HWB 2-05a, HWB 2-08a, HWB 2-13a Expressive Arts: EXA 2-03a

## Foundation Stage:

Key Stage 2:

Social Development: value and contribute to their own well-being and to the well-being of others, understand the relationship between feelings and actions and that other people have feelings; demonstrate care, respect and affection for other children, adults and their environment.

Personal and Social Education: Develop respect for themselves and others; Value families and friends as a source of mutual support; Feel positive about themselves and be sensitive towards the feelings of others; Understand the range of jobs carried out by people in their community Art and Design: explore, experiment with and apply the elements of the visual, tactile and sensory language of art, craft and design.

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